

For ensemble

Your smartest choice 2016 (17')

performance for 4 musicians, electronic and participant's smartphones

1. version: (vl. vla. pf. hp.)

2. version: (vl. vla. pf. cla.)

Kinetic Distance IV

for ensemble 2015 (8')

(Fl. Ob. Cla. Bsn. Hrn. Trp. Trb. Per. Vln. Vla. Vc. Cb.)

Kinetic distance I

for Ensemble 2013 (17')

(Fl. Cla. Pf. Per. Vln. Vc)

Ruin

for ensemble 2009 (13')

(Fl. Cla. Per. Vln. Vla. Vc.)

In the corner

for ensemble 2006 (11'30)

(Cl. git. vc. pf. per.)

Solo

Messenger

for string-piano solo (13')

Lamatamayabalaba

for solo voice 2015 (3')

Vibration

for DIY percussion instruments 2010 (16'21)

Dream Illusion Bubble Shadow

for Cello Solo 2009 (11')

Flowing in

for Accordion Solo 2006 (7'14)

Solo & electronic

Metamorphoses

for cello and tape 2018 (6')

Kinetic distance III

for Pipa and live electronic (12')

Etüde@S

for Tárogató (or Saxophone) and live electronic (13')

Etüde@F

for solo flute and live electronic (16' 20)

Vioce +

Meine Inseln

for soprano, drum-set and tape 2018 (6')

Me Du Ça

for soprano and live electronic 2016 (6')

Ausgeschriebener Umlaut

for soprano+violin and tape (10')

Echo&Narcisuss

for soprano, alto, ensemble and electronic 2018 (12')
(sop. alt. cl. vc. per.)

Choral

What love tells me I

for 6 voices 2014 (9')
Sop. Mez. Alt. Ten. Bar. Bass.

What love tells me II

for 6 voices 2015 (6')
Sop. Mez. Co.ten. Ten. Bar. B.bar.

What love tells me III

for 6 voice and tape 2018 (10')
Sop. 2Mez. 2Alt.

Tian Wen I

for 12 singers, 3 instruments and live electronic (12'20)
(2* Sop. Mez. Alt. Ten. Bar. Bass.), (Fl. Vc. Org.)

Tian Wen II

for 12 singers and 12 instruments 2018 (10')
(3* sop. alt. ten. bas.)(2fl. 2cla.2bsn. hn. trp. per. pf. vc. cb.)

Chamber

Kinetic distance II 2014 (10')

Cello and Shakuhachi(or Clarinet)

Mitschwingen 2011 (13'20)

harpsichord and organ

Richtungslos 2010/11 (7'48)

trp.trb.

Ripples 2007 (11')

Vln. Vc. Pf.

Feng Sheng Ming

for String Quartet 2004 (13')

Ensemble with chinese instruments

SEA M.S.

for Sheng, Ensemble and tape 2018 (13')

(Sheng. Cla. Vc. Perc.)

Aftersound

for ensemble 2005 (8'20)

(Sheng Zheng Pipa Guitar. Fl. Ob. Cla. Per. Vln. Vla. Vc. Db.)

Qiu Se

for Trio 2006 (12')

(Pipa, sheng, pf)

MoMo

for Trio 2013 (11')

(Erhu Pipa Saxophone)

Theater and performance

Your turn

for 6 singer (or performer) and audience 2019 (15')

Your smartest choice 2016 (17')

performance for 4 musicians, electronic and participant's smartphones

Durch die Blume for Music Theater 2014 (14')

for 4 singers, audience and multi-media

Ohne Gewähr for Music Theater in 2012 (60')

for Puppet theater performer, three soloists, vocal ensemble(6 singers), instruments ensemble and tape

Orchestra

Shining

for large orchestra 2011 (13')

Synthesis

for small orchestra 2007/14 (8')